



Summer 2026



News & Information on the Arts from the Huntingdon County Arts Council

Arts Council Launches New Branding Updated Logo and Website

Thanks to the efforts of two Juniata College classes over the fall and spring semesters, the Huntingdon County Arts Council has launched a rebranding program. The rebranding includes a new logo, a new website, and a new look throughout the Arts Center.

"This rebranding represents a major milestone in our organization's history," said Executive Director John Kearns. "As

we continue to evolve, we recognized the need for a brand that captures the nature of our organization and the value we bring to the community."

The new logo reflects the nonprofit's evolution and vision for the future and includes elements from the building's stained-glass windows and a new color palette that reflects the many aspects of the arts enjoyed by the community. Since the purchase of the former 12th Street Methodist Church over five years ago, the organization has grown significantly, expanding its services,

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The new logo uses graphic elements from the Arts Center's beautiful stained glass windows.

including offering a wide range of classes and workshops,



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Summer/Fall Classes

We are excited to announce a slate of classes on a wide variety of subjects for this summer/fall and give you the opportunity to learn, create, and share in the creative process. You can register for the classes on our website, huntingdoncountyarts.com at the Shop tab.

The summer/fall season covers a wide range of topics, from painting to music to tie-dye and knitting.

Please see complete details on pages 6 & 7.



Submit Your Artwork to the Fair

Do you like to show off your artwork? Do you want the chance to win some money? Every year, the Arts Council operates the Art Station for the Huntingdon County Fair, accepting entries in art and photography by both children and adults.

Anyone can submit entries for Department 19, Art and Photography, as well as the children's art, Department 11, Section 19.1. You can enter items by preregistering online at entries.huntingdoncountyfair.com. Entries will be accepted on Saturday, August 8, from 11 am to 5 pm at the Art Station

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Dear Member:

We are so excited to share with you the new look of the Huntingdon County Arts Council, including our new logo, new website, and new style of design in all of the work we share with you.

A lot of work went into the process to get to the final results we are sharing with you. A small committee of Arts Council board members and I worked with two Juniata College classes to share ideas, respond to their designs, propose tweaks, and delight in seeing the finished product. Thanks to board members Susan Wentzel, Greg Anderson, Barbara Sanchez, and Sally Kepple for devoting their time and energy to this project.

Why did we want to work on a fresh look? First, it is now five years since we purchased the former 12th Street Methodist Church to make it into the **Huntingdon County Arts Center**. This has significantly increased our programming and the many opportunities this space has provided us. We felt that we needed to refresh our image to be consistent with the success of our growth.

In addition, unfortunately, there are many people still not aware that the **Arts Center** exists, and even though we have made many improvements to the outside of the building, it still looks like a church.

Arts Council New Branding continued from page 1

a regular concert series, a kids summer art camp program, a permanent Art Shoppe offering works by local artists, and providing a meeting space for other organizations. The new branding aligns with our core mission to enrich Huntingdon County through the encouragement, support, and promotion of the arts in Huntingdon County and the surrounding area.

While the Arts Council's visual identity is changing, its commitment to promoting high-quality exhibits, concerts, and education to the county and beyond remains the same.

The new branding was rolled out across all marketing materials, digital platforms, and building signage effective July 30, 2026.

The Juniata College Integrated Media Arts Community Design Lab classes were led by Ryan Kough and then Bethany Benson. Students who helped with the rebranding included Dylan Boris, Michelle Cliff, Hailey Cox, Callie Cramer, Charlotte Crane, Tenzin Dechen, Qi Jiang, Alexis Kandibowski, Ahad Khan, Kaleah Leisher, Max Locke, Kennedy McHugh, Anan Jay Rajput, Daphne Pham, Caitlin Steffie, Jessica Suarez, Yuxiao (Bob) Sun, Chloe Wang, William Wang, Luping Xia, Renee Zhang, and Yelley Zheng. We thank them for all of their work and support through the school year.

The rebrand goal is to give us a fresh look and encompass who we now are, and the new logo includes colored images that were patterned after segments in our magnificent stained glass windows.

You will soon see banners on the outside of the building on the Mifflin Street side that will let every passerby know that this is the **Huntingdon County Arts Center**.

We hope that you are as enthusiastic as we are about the new look, and you now have the opportunity to purchase some branded merchandise with our new logo. Come visit the Art Shoppe and check it out for yourself.

As always, we cannot do this without you. Your support, through donations, attendance at our events, participation in our classes, and purchases at our Art Shoppe, is greatly appreciated!

See you at an event soon!

John Kearns
Executive Director

Art Shoppe New Artist

The Art Shoppe is excited to add Tammy Stuber's wood products to the shoppe. She is offering customizable cutting boards that make the perfect gift for newlyweds or to mark any occasion. Come take a look at the variety of items she has available.



Add your custom text here

Exhibit at the Arts Center

Are you an artist interested in exhibiting at the **Huntingdon County Arts Center**? We are currently taking applications for exhibits in 2027. Both a large gallery and a small gallery area available.

There is a simple application on our website. We pride ourselves on being the host for the first public art exhibit for many artists, and we welcome all types of artists, whether accomplished or aspiring, and all art forms.

The *ArtsPaper* is a publication of The Huntingdon County Arts Council. We are funded by the Pennsylvania Council on the Arts, local governments, and your membership and donations.

Memberships and contributions help us fulfill our mission to enrich Huntingdon County through the encouragement, support and promotion of the arts.



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Arts Center Tackles HVAC

It has been a busy summer season at the **Arts Center**! It's been wonderful to see the space full of people, from the classrooms full of summer camps to art displays and receptions in the galleries to the knitting group and classes in the social room and performances in the concert hall. Seeing the building used for so many good things brings great joy to our hearts. So, the energy and resources we're pouring into the building feel well worth the effort.

The latest efforts to enhance the **Arts Center** include the installation of new HVAC throughout the building. We have a new mini-split in the social hall, new mini-splits in the classrooms, and three new heat pumps with auxiliary heat pack systems in our gallery and concert hall. This provides not only cooling in the summer, but also a fully integrated heat system that can serve as a backup as our boiler reaches its end-of-life.

None of this would have been possible without the generous Capital Campaign donations made by you. Thank you very much!

Also, with our new branding efforts come a full run of new and updated signage throughout the facility. This includes directional signage, room identifiers, and all new banners on the façade. We encourage you to stop in to see the latest exhibit, and while you are there, notice the new look and feel of the building!

Sadly, not all is good news. We had to put some resources and time into a repair at our attached rental house as we've faced a couple of tricky leaks, which required replacing the ceiling in the dining room and repairing a couple of spots in the upstairs bathroom. But that work and expense naturally come with owning any facility.

Stay tuned to our next steps as we lay the foundations for additional improvements, including downstairs handicap accessibility, new bathrooms, and kitchen updates. Thanks for being a part of all we're doing!

Greg Anderson

Holiday Shoppe Artists Wanted

The Huntingdon County Arts Council is seeking artists who would like to sell their artwork in our annual Holiday Shoppe.

How the Holiday Shoppe works: Price your items with the understanding that the Arts Council will take a 30% commission on each work sold. We also handle the 6% sales tax. At the Shoppe's conclusion, the Arts Council will write a check to each artist reflecting the amount of their sales.

Let us know if you want to participate by sending an email to John Kearns at johnk@huntingdoncountyarts.com. Full details are on our website, www.huntingdoncountyarts.com.

The Holiday Shoppe will accept items on Saturday, Sunday, Monday, and Tuesday, November 7 through 10. The 2026 Holiday Shoppe will open on Wednesday, November 11, and be open through December 29.



Another Mount Union Mural

After the recent completion of a mural at Linear Park in Mount Union, work is underway for another mural in Mount Union.

The project is being led by Regina Reeder, a local artist who wanted to do a mural. The mural is being painted on the large wall at 108 W. Shirley Street, in the parking lot of the Choice Store. It will be very visible from the main intersection of Jefferson and Shirley Streets.

The wall is approximately 25 by 100 feet, so the mural is large! Thirty two local volunteers have participated, from helping to paint to donating supplies. Ace Hardware in Mount Union donated 10 gallons of paint, Josh Williams donated the lift, Zayden Clark patched the concrete holes in the wall, and Andrew Tress power washed the building.

We look forward to seeing another great public art project in Huntingdon County.

Capital Campaign Update

Thank you to the following people who donated to our Capital Campaign since our last newsletter. Our continuing efforts to improve the **Arts Center** are fueled by your contributions to this special fund.

Online donations can be made at
[huntingdoncountyarts.com/get-involved/
support-our-capital-campaign/](http://huntingdoncountyarts.com/get-involved/support-our-capital-campaign/)

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Huntingdon County Arts Center
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Tuesday through Saturday
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www.instagram.com/huntingdon_county_arts/





Summer/Fall Classes & Workshops

We are pleased to announce our summer/fall list of classes and workshops. Check out the list below, keeping in mind that some classes have very limited enrollment.

We do offer scholarships for our classes and workshops to help make learning more accessible. Apply now to enhance your skills with financial support by going to our website: huntingdoncountyarts.com/programs/scholarships/

A special thanks to Standing Stone Coffee Company for their support of the scholarships.

Unless otherwise specified, all classes and workshops take place at the **Huntingdon County Arts Center**, 313 12th Street, Huntingdon. All students under age of 18 must be accompanied by an adult.



Abstract Oil Painting Workshop

With Lynn Stewart and Keppy Arnoldsen

August 22

1:00-5:00 p.m.

Class Description:

Join us for a fun 4-hour oil painting class with teachers Lynn Stewart of Altoona and Keppy Arnoldsen of Huntingdon. We will create an abstract painting of your choice: either landscape, floral, portrait, or collage.

Abstract art is a style of art that doesn't realistically depict people, objects, or scenes. Creating abstract images relies on visual images of color, shape, line, distortion, and form to communicate emotions, concepts, and ideas. In this workshop, we will take an ordinary image (realistic) and paint it as an abstract simplification or abstract feeling. Each student will have the freedom to change the image in any way that they feel.

A canvas will be supplied and is included in the cost, as well as a small jar of Terpenoid to clean your brushes and a little bit of Liquin to hasten the drying of your applied paint. The student will need to bring oil paints (the three primary colors and white will work) and brushes. If you need help with the

oil paints or other supplies, please contact Keppy Arnoldsen, 814-777-6896. We are willing to share.

The total cost for the class is \$45 for members and \$50 for nonmembers.



Guitar for Advanced Beginners/Intermediate

With Prudence Ingerman

4 sessions

Saturdays

September 5, 12, 19, 26

10:00-11:30 a.m.

Class Description:

Use your guitar to bring your voice to life. In this workshop, students will learn the chords and strumming patterns needed to accompany themselves and others through a selection of beloved folk songs. Whether playing solo or in a small group, you'll leave with skills you can use straight away.

Please bring your own guitar.

The total cost for the class is \$60 for members and \$70 for nonmembers.



How To Knit

With Prudence Ingerman

2 sessions

Saturdays

October 3, 10

10:00-11:30 a.m.

Class Description:

Have you ever wanted to learn to knit? Discover how to knit in this two session workshop. You will learn the continental method from the ground up—covering everything you need to get started: casting on, knitting and purling stitches, increasing and decreasing, and casting off. You'll also learn how to read knitting instructions so you can confidently take on any pattern once you leave.

The total cost for the class is \$35 for members and \$40 for nonmembers.

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Summer/Fall Classes & Workshops

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Knit a Balaclava

With Prudence Ingerman

4 sessions

Saturdays

October 17, 24, 31, Nov 7

1:00-2:30 p.m.

Class Description:

Combine style and warmth in this hands-on workshop. You'll knit a cozy hooded hat with a built-in scarf, working with different needle sizes and exploring a variety of ribbing techniques along the way. A fun and rewarding project that builds real skills—and leaves you with something you'll actually want to wear.

The total cost for the class is \$45 for members and \$50 for nonmembers.



Intermediate Tie-Dye with Ms Sherri

With Sherri Serbin

3 sessions

Saturdays

1:00-4:00 p.m.

November 7, 14, 21

Class Description:

Ready to take your tie-dye to the next level? Building on the folds and ties from the beginner class, you'll expand your technique with new processes including inclined ice dye, hot water irrigation, and painting with thickened dye. A great next step for anyone looking to deepen their craft and create more complex, dynamic results.

The total cost for the workshop is \$100 for members and \$110 for nonmembers; all materials included.



Enhance your skills, learn a new technique,
make new art!

Register online: www.huntingdoncountyarts.com/shop

Submit Your Artwork to the Fair

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(the building next to the Midway Stage). Entries not preregistered can even be accepted on Saturday, August 8, but you must go to the Livestock Office to register first.

You can only enter one entry per class. All exhibits must have been made by the exhibitor, and no commercial articles or kits are accepted. We also do not allow reproductions of original artwork.

There are three children's classes (broken up into 4 age groups): 2-D, 3-D, and Photography. Adults can also only enter one item in each class. Classes for 2-D art include Pen & Ink, Charcoal, Pastels, Pencil, Colored Pencil, Mixed Media/Collages, Prints/Etching/Stamp Art, Computer

www.huntingdoncountyarts.com

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Art, Photography Black & White, Photography Color, Oil, Watercolor, and Acrylic.

Classes for 3-D art include Stained Glass, Art Glass (Fused or Blown Glass), Bead Work, Hand Woven Pieces, Jewelry (Hand Wrought, not Beaded), Fabric Art, Found Art/Recycled Art, Hand Built or Thrown Pottery or Stoneware, Paper Art (not Scrapbooking), Origami, and Wrought Iron.

All 1st Place winners receive \$15, 2nd Place winners receive \$10, and 3rd Place winners receive \$5.

All entries will be judged on Sunday morning and will go on display after the judging is finished. The Art Station will be open from 11 am to 9 p.m. Monday through Friday. Artwork must be picked up on Saturday morning.

Make sure to stop by the Art Station when you are at the fair this year. You will be impressed by what you see.

Fair Volunteers Needed

We need hosts for the Art Station during Fair Week. Email info@huntingdoncountyarts.com.





Box & String Trio will be the featured performers at the Pennsylvania Folk Gathering in September.

Get Ready for a Good Time at the Pennsylvania Folk Gathering

Want to improve your harmony singing skills, learn to play a new instrument, dabble in an unfamiliar musical style, or just hang out and jam with a crowd of enthusiastic, supportive, and friendly folk in a relaxed and rustic setting? If any of that sounds good to your ears, then you need to find your way to Camp Blue Diamond during the weekend of September 11-13 for the Pennsylvania Folk Gathering (check out our website at folkgathering.com).

Regularly attending “folkies” rave about the welcoming atmosphere, the friendly vibe, the outstanding workshops led by skilled and supportive faculty, and simply the opportunity to hang out and make music. Instruction is geared to musicians of all skill levels and a wide range of musical tastes.

And so you protest, “But I don’t play an instrument” or “I’m not good enough to go public.” Set your concerns aside. EVERYONE is welcome, and you might just pick up a new skill or hobby, rekindle a long-lost love of participatory music, or simply “scratch an itch”. While participation in the workshops and classes requires registration, the broader public is welcome at the Friday and Saturday evening concerts, followed by jamming and the best contra and square dancing you’ll find for miles around. No excuses! Get off your butt and come.

The event will host its regular instrument consignment sale—so if you’re looking to upgrade your guitar, acquire a mountain dulcimer, or add a banjo, fiddle, or mandolin to your collection, do come out to check out the options.

Featured staff for this year’s Gathering includes the trio Box & String, cellist Laura Alexander, inveterate banjo-picker Jay Best, fiddlers Tom Krumm and Linda Littleton, multi-instrumentalists Karen Hirshon, Henry Koretzky, Holly Foy and Lynn Margileth, singer-guitarist Diana Wagner, AND assorted other folk (including YOU if you decide you want to offer a pick-up class).

As always, the Folk Gathering honors a musician who has spent a lifetime making music and encouraging others to engage in the folk process. This year’s Heritage Musician is John Krumm. John has been performing traditional and vintage music for over 55 years. He is best known as a caller

of square and contra dance, but also has an international reputation as a composer of rounds.

Shout out to Military Vets—if you are a vet AND a first-time attendee at Folk Gathering, your registration for the weekend is FREE (please see details on our website, folk-gathering.com).

Larry Mutti

Concerts Raystown Summer Nights: Eric Ian Farmer Trio, August 8

Raystown Summer Nights is a series of summer events at the Seven Points Amphitheater at Raystown Lake.

The third event is Saturday, August 8, featuring the Eric Ian Farmer Trio, from 6 to 9 p.m.

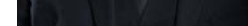
Raystown Summer Nights features live music, activities, and food. While the event is free, donations are collected for the musicians.



COURTNEY RUSSELL JR

Ragtime Fest Kick-Off Concert, September 10

Join us for the kickoff concert of the 2026 Central Pennsylvania Ragtime & American Music Festival on Thursday, September 10. A variety of ragtime and early jazz musicians from all over the country convene in Huntingdon County for a weekend of American music from the turn-of-the-last century. Performing on Thursday, September 10, are Frederick Hodges, Martin Spitznagel, Will Perkins, Bryan Wright, Danny Coots, Andrew Greene, and Dan Levinson. Showtime is 7:00 p.m.



Andrew Greene

Make sure to then head down to Rockhill Furnace for September 11-13, when additional artists, including the Community Bands of Westmoreland County, and the nationally-acclaimed Peacherine Ragtime Orchestra perform, plus a *free* night of silent movies with live orchestral accompaniment Friday, September 11, free performances on the platform of the East Broad Top Railroad Friday, Saturday, and Sunday, and a dinner train featuring the EBT and the Ragtime Orchestra September 12.

Triple Threat Guitar Show, September 26

Bringing together three of the region’s talented guitarists, *The Triple Threat Guitar Show* features three distinctive approaches to guitar-playing—Devin Sherman with improvised instrumental textures, Dylan Miller with Piedmont blues finger-picking, and Bill Ferrell with fingerstyle country, rock, Spanish, and classical arrangements. Throughout the performance, the performers will share stories about their music, inspirations, and instruments. This one-of-a-kind show will entertain and engage the audience from beginning to end, so don’t miss it!

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Concerts continued from page 6 Art Cat Jazz Club Featuring Dirty Beets, October 17

The Dirty Beets bring you a mix of originals and tasteful cover songs that sit somewhere in the funk/rock/psychedelic universe. Expect unexpected versions of some songs you may know with improvisational flair and delightful mashups. *The Dirty Beets* are composed of Al Bills, Nick Miller, Larry Pool, and Mike Zolnoski, all experienced musicians in their own right, who have come together to make your body move and your ears smile.

Exhibits Both Can Be True—Darryl Audia Jr



In his upcoming exhibit, *Both Can Be True*, western Pennsylvania artist and educator Darryl Audia Jr. presents paintings that explore how people connect, remember, and search for meaning—even when answers don’t come easily.

Audia’s work is built from layered patterns, repeated marks, and structures that sometimes break apart. The shapes in his paintings suggest things like woven fabric, stained glass, or even the pathways of the brain—forms that can bring people together and keep them apart at the same time. The places where color fades or a line cracks open aren’t mistakes. They’re invitations to look deeper. Figures have begun to appear in the work as well—not as portraits, but as emotional presences. They rise out of the patterns around them and fade back into them, much the way people can feel both close and distant at the same time.

The title *Both Can Be True* says it simply: connection and separation, memory and the present moment, uncertainty and hope can all exist at once. The work doesn’t try to choose between them. It just makes room for all of it. Audia has spent more than two decades teaching art and mentoring young artists. That spirit of patience and openness comes through in every piece.

The exhibit will be on display from August 6 to 29, with an opening reception on August 6, from 6 to 8 p.m.

The Human Form in Bronze— Michiel VanderSommen

Michiel VanderSommen has spent decades bringing the human figure to life in sculpture, and his work speaks for itself.

His career took shape early with two landmark commissions: the first Vietnam Veterans Memorial in the USA in 1983, and a commission by the National Ballet of Canada to sculpt four of their lead dancers. From there, VanderSommen made the leap to pursue figurative sculpture full time, a dream he had been building toward through years of teaching, workshops, and study, including a year-long sabbatical in Pietrasanta, Italy, one of the world’s great centers for sculptural art.

His work has reached audiences far and wide. In 2000, he was commissioned to create *Elvis* at 13 for the Elvis Presley Birthplace in Tupelo, Mississippi, followed by a second piece, *Becoming*, for the same site in 2012. In recent years, VanderSommen has focused his energy on commissioned busts and smaller sculptures, intimate work that puts his skill and attention to detail front and center.

Whether capturing a young Elvis, a ballet dancer mid-pose, or a portrait bust, VanderSommen’s sculptures share a common thread: a deep respect for the human form and the stories it carries.

The exhibit will be on display from September 3 through October 3, with an opening reception on September 3, from 6 to 8 p.m.



Capture The Moment—Camera Club

The annual exhibit by the Camera Club is a member’s showcase featuring images based on the theme *Capture The Moment*.



LARRY CLOSZ

This is the 12th year that the Camera Club has exhibited. Their first show was in 2014.

The club meets on the fourth Thursday of the month, January through October. November and December, the meetings are held on the third Thursday of the month. It is a free club of photo enthusiasts.

The meetings include a talk on some aspect of photography, and also a monthly photo contest based on a theme. A favorite

part of the upcoming exhibit will be a display of the winners from each monthly contest, as well as selected works from members.

The exhibit will be on display from October 8 to November 7, with an opening reception on October 8, from 6 to 8 p.m.





Since the last newsletter, the Arts Council has been busy with concerts, exhibits, workshops, and other events. Here is a quick recap of what we have been up to during the last three months.

Exhibits



Photographer Larry Laird and fiber artist Kia O'Quinn both exhibited in May.

Granville Galleries & Art That Makes Sense

We were delighted to share the works of two artists in May. Larry Laird's 50 wonderful photos on canvas made up his exhibit called *Granville Galleries*. Larry raffled off his photographs, with the proceeds benefiting the Arts Council.

His work was complemented by four rather large fiber creations by Kia O'Quinn for her exhibit titled *Art That Makes Sense*.

The exhibit ran from May 7 to 30.

Living Out Loud Through Art

For the third year in a row, the Arts Council was proud to



present *Living Out Loud*, an exhibit celebrating LGBTQ+ artists and their allies. The exhibit featured 64 artworks from 13 participating artists.

Living Out Loud is more than an art exhibit; it is a statement of community. In an area where many LGBTQ+ individuals live with the fear of being found out, this exhibit serves as a reminder that no one is alone. There are allies and safe spaces here, among friends, neighbors, and co-workers who simply want to live in peace without fear.

The artwork on display reflected that spirit beautifully. Across all 64 pieces, one truth was clear: art transcends identity. Visitors could not distinguish which works came from LGBTQ+ artists and which came from their allies, a quiet but powerful testament to our shared humanity.

The exhibit ran from June 4 to July 3.

Barbara Sanchez



Huntingdon native Leah Shuck exhibited in July.

Multitudes

Leah Shuck's solo exhibition *Multitudes* explored the intersectionality of her roles as both artist and art educator. The show represented how the constant rotation of materials in her high school art classroom influences her personal art-making practice. In reference to her art style, Shuck has said, "Don't try to put me in a box; I'll just use it to make more art."

Shuck is an award-winning, multidisciplinary artist with frequent shows across the Greater Pittsburgh Area. Her art practice focuses heavily on sustainability, reusing and up-cycling materials whenever possible. Shuck maintains an active sketchbook practice, recently completed a series of watercolor commissions to be compiled into a poetry book, is a featured artist at the Carnegie Coffee Company, and has had her work featured on CBS Sunday Morning five times. Shuck is a member and serves as the secretary of both The West Hills Art League and The Pennsylvania Art Education Association. She is also a member of the North Hills Art Center and frequently takes classes at Touchstone Center for Crafts. She finds motivation and inspiration in these creative communities for herself, both personally and professionally.

Leah grew up in Huntingdon and is a 2008 Huntingdon Area High School graduate.

The exhibit ran from July 8 to August 1.

Events

Folk College

The classrooms, lounges, hallways, and concert halls of Juniata College reverberated once again this past Memorial Day weekend as the Arts Council's annual folk music festival, Folk College, came to Huntingdon. Folk College is a collaborative venture between the Arts Council and the music duo Simple Gifts of State College. Linda Littleton and Karen Hirshon of Simple Gifts put together the roster of performers and the artistic program—the workshops, the jam sessions, and the evening concerts, while the Huntingdon County Arts Council, with assistance from an army of volunteers, made the event run.

This year's event was another smashing success. Friday and Saturday evening concerts featured performances by Ponyfolk, Low Lilly, Midnight on the Water, High Horse,

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Events

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A magical Folk College concert experience—(left to right) Scott Ainslie, Kelly Parker, Lori Russo, and Richard Sleigh.

Scott Ainslee, and Simple Gifts. The days were filled with classes taught by these professional musicians to the 100 or so registrants. Workshops guided the participants in improving their chops on instruments as diverse as guitar, fiddle, banjo, mandolin, cello, upright bass, hammered dulcimer, harmonica, and percussion. Musical styles ran the gamut from blues to bluegrass, old-time to singer-songwriter, as well as American Roots, Celtic, and Nordic.

If you haven't experienced Folk College, you owe it to yourself to give it a try—as a full-time participant, as a listener, as a concert-goer, as a dancer, or simply as an observer. There is something at Folk College to suit every musical taste (and if "your music" isn't already built into the schedule, it can be easily added in a pick-up jam session). And just in case you don't want to wait a whole year for Folk College 2027, you can check out its sister events, Pennsylvania Folk Gathering in September and Taste of Folk College in January. See you there!

Larry Mutti



Celestial Sounds Choir performed at the Celebration of the Arts.

Celebration of the Arts

On Saturday, June 13, the Arts Council held its 5th annual Celebration of the Arts, and what a celebration it was! This free community event brought together artists, performers, families, and neighbors for a day filled with creativity, music, and fun.

Attendees had the chance to get hands-on with a variety of workshops, including watercolor bookmarks, flower pounding, beaded mosaics, and rock painting. For those who wanted to watch and learn, demos in beginner quilling and face painting were also on hand to inspire and delight.

The day was made even more special by some wonderful live performances. The Huntingdon Dance Academy took the stage alongside JT Blues, the Centre Bassoon Consort, and the Celestial Sounds Choir, offering something for every musical taste.

Community spirit was on full display throughout the event. The Huntingdon Humane Society joined us once again with a bake sale to raise funds for their important work, the Standing Stone United Methodist Church offered a food sale in the kitchen, and the local Girl Scout Troop kept families engaged with activities throughout the day.

Thank you to every artist, performer, volunteer, and community partner who helped make our 5th Celebration of the Arts such a memorable day. We are already looking forward to next year!

Barbara Sanchez

Summer Solstice Celebration

On Saturday, June 20, the fourth annual Summer Solstice Celebration took place at the Gage Mansion, compliments of Angie and John Thompson, proprietors. It was a fun-filled evening of food, music, fellowship, and a rainstorm or two. Regardless of the weather, it was a fundraising success, generating the highest donations thus far.

We use the funds raised at the event for Arts Council programs geared towards the enjoyment of the general public through classes, performances, and exhibitions. Additionally, we strive to provide opportunities for artists by providing an exhibit space, selling their artwork at our Art and Holiday Shoppe, serving as a performance venue, and providing instruction at educational events.

Our thanks go out to the Thompsons, Three Twelve, The FARM, Brennemans, and OIP (Rt. 22) for the food donations. Silent Auction contributions came from Jack Troy, Raystown Golf Resort, McKinley's, Paesano's, Kelly's Korner, Blue Gills, Dogwood Dog Lodge, Harshbarger, Revive Salon, Pampered Chef, Huntingdon Chamber of Commerce, Tractor Supply, Weis, Giant, Walmart, and ACE Hardware.

In case you missed the festivities, put next year's summer solstice on your June calendar. Since the Summer Solstice event is the Art Council's largest fundraiser of the year, if you cannot attend, please consider donating!

Fran Freeberg



The Jay Vonada Trio was one of two musical groups to play for the enjoyment of the Summer Solstice crowd.

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Dylan Miller—Home Grown Musician

Finland. A country with a strong, live music culture. Huntingdon, Pennsylvania. Imagine you are a singer, songwriter, composer, and multi-instrumentalist with an opportunity to spend three weeks in Finland playing gigs with Joe Vestich, an acclaimed American singer-songwriter, guitarist, living, performing, writing, and recording there for the past 35 years. What do you do?

For Huntingdon's very own Dylan Miller, it was an easy choice to make. Dylan originally connected with Joe via social media and helped him get shows in the United States. Reciprocity gave Dylan the chance to perform for international audiences while further exploring his interest in Americana and roots music as well as cultural exchange. With Dylan on mandolin, Joe on guitar and vocals, and the addition of a bassist and drummer, the four played at posh spots in and around Hyrnsalmi and Tempere.

Dylan was born and raised in Huntingdon, Pennsylvania. As a fifth-generation musician, his earliest musical language was shaped by pre-war blues, Piedmont fingerstyle guitar, and Appalachian string music. During his high school years, he played guitar and electric bass with the guidance of Nin Hiles.



Dylan Miller

After high school graduation and at the tender age of nineteen, Dylan decided he wanted to be a full-time musician. He partnered with Chris Strait. Together, they released their first collaborative EP. The two continued to work together to produce a progressive bluegrass album, *Steal My Soul*. This album was produced by Tom "Bone" Edmonds, whose credits include work with Lenny Kravitz, Patti Smith, and Rick Derringer. This project began a creative partnership with Edmunds that continued on Dylan's debut solo album, *Carriion*. *Carriion* blended Piedmont blues traditions with

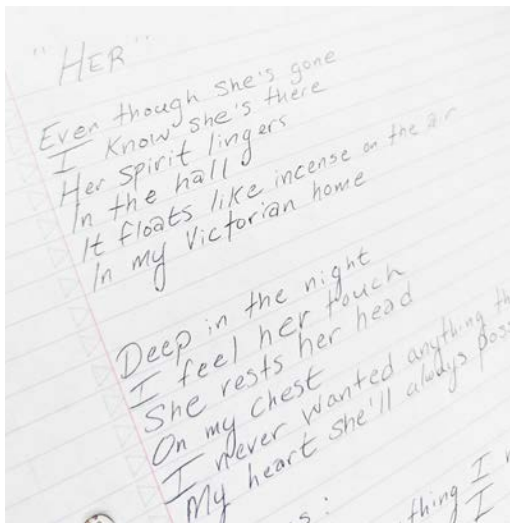
classic rock, progressive acoustic music, and contemporary songwriting.

Dylan has performed extensively throughout the Northeastern United States, having shared stages with David Allan Coe, Pimps of Joytime, and the Lonesome River Band before relocating briefly to New Jersey.

There he became a regular solo performer at venues including Newark's legendary QXT's.

As a musician, Dylan has spent nearly a decade exploring various musical pathways, including progressive bluegrass, outlaw country, darkwave, rock, metal, blues, and other alternative forms. He has developed a defining sound based on his intricate alternating bass guitar work,

An original song by
Dylan Miller



atmospheric arrangements, and warm yet ghostly vocals. His debut single in 2025, *Bistoury*, added the themes of mortality, alienation, romance, and atmosphere to his repertoire.

In addition to his musical career, Dylan has also pursued acting, appearing in the television series *Mayor of Kingstown* and the feature film *How to Rob a Bank*. He is also pursuing a degree from St. Francis University in Health Care Management and works at Juniata Brewing Company as a bartender, having been awarded "The Best Bartender in Huntingdon County" three years running.

To see Dylan perform locally, please check out:
• 8/22 Seven Points Marina, Hesston: 5 p.m. to 7 p.m. (with Andy Tollins & Bobby Barroner)
• 9/19 Juniata Brewing Company, Huntingdon: 7 p.m. (with Chris Strait & Bobby Barroner)
• 9/26 **Huntingdon County Arts Center**: 7 p.m., *The Triple Threat Guitar Show*, with Bill Ferrell & Devin Sherman

Susan Wentzel

THE DEAF ELM BEHIND BOXERS

Hasn't heard about the Dutch disease that brought its sick kin whumping down in town after town. Their root hairs lacked the juju of sixty trains a day tweaking their questing threads away from pavements toward a loamy riverbank.

Jack Troy

ArtsCalendar

August – October 2026

The Huntingdon County Arts Council is the hub for local arts and cultural activities. Check here to see what's coming up. Have an art activity? Send details and we will put it on our website arts calendar. Send to info@huntingdoncountyarts.com. **Bold** = Huntingdon County Arts Council activity

When	What	Where	Details
Monday, August 3, 7 p.m.	Acoustic Music Jam	Huntingdon County Arts Center	Open to all
Thursday, August 6 to Saturday, August 29	Both Can Be True Exhibit Paintings by Darryl Audia Jr	Huntingdon County Arts Center	Opening reception Thursday, August 6, from 6 to 8 p.m.
Saturday, August 8, 11 a.m. to 5 p.m.	Submit entries to Huntingdon County Fair Art & Photo Dept.	Art Station, Huntingdon County Fairgrounds	Preregister at: entries.huntingdoncountyfair.com
Saturday, August 8, 6-9 p.m.	Raystown Summer Nights: Eric Ian Farmer Trio	Seven Points Amphitheater, Raystown Lake	Live music, activities & food
Sunday, August 9 to Friday, August 14, 11 a.m.-9 p.m.	Huntingdon County Fair Art & Photo Dept.	Art Station, Huntingdon County Fairgrounds	Volunteers needed to host this annual exhibit
Thursday, August 20, 5-8 p.m.	Art Walk Huntingdon	Various locations in the borough	Art activities for all ages
Friday/Saturday, August 21, 22, 28, 29; Matinees August 23 & 30	The Great American Trailer Park Musical	Playhouse at McConnellstown	7:30 p.m. Sunday Matinees 2 p.m.
Thursday, August 27, 5-6 p.m.	Line Dancing	Huntingdon County Arts Center	Open to all
Thursday, August 27, 7 p.m.	Camera Club Meeting	Huntingdon County Arts Center	Open to all
Monday, September 7, 7 p.m.	Acoustic Music Jam	Huntingdon County Arts Center	Open to all
Thursday, September 3 to Saturday, October 3	The Human Form in Bronze, Michiel VanderSommen	Huntingdon County Arts Center	Opening reception Thursday, September 3, from 6 to 8 p.m.
Thursday, September 10, 7 p.m.	Ragtime Festival Musicians Concert	Huntingdon County Arts Center	Tickets \$25, \$20 Arts Council members, \$10 children
Friday, September 11 to Sunday, September 13	Pennsylvania Folk Gathering	Camp Blue Diamond, Petersburg	Full details at folkathering.com
Thursday, September 17, 5-8 p.m.	Art Walk Huntingdon	Various locations in the borough	Art activities for all ages
Thursday, September 24, 5-6 p.m.	Line Dancing	Huntingdon County Arts Center	Open to all
Thursday, September 24 to Thursday, December 10	Serving 20 Years of Empty Bowls	Juniata College Museum of Art	In-person sale on Friday, October 9
Thursday, September 24, 7 p.m.	Camera Club Meeting	Huntingdon County Arts Center	Open to all
Saturday, September 26, 7 p.m.	Triple Threat Guitar Show	Huntingdon County Arts Center	\$20/\$16 Arts Council members
Monday, October 5, 7 p.m.	Acoustic Music Jam	Huntingdon County Arts Center	Open to all
Thursday, October 8 to Saturday, November 7	Capture the Moment Exhibit Camera Club	Huntingdon County Arts Center	Opening reception Thursday, October 8, from 6 to 8 p.m.
Thursday, October 15, 5-8 p.m.	Art Walk Huntingdon	Various locations in the borough	Art activities for all ages
Saturday, October 17, 7 p.m.	Art Cat Jazz Club: Dirty Beets	Huntingdon County Arts Center	Tickets \$40, \$35 Arts Council members
Thursday, October 22, 5-6 p.m.	Line Dancing	Huntingdon County Arts Center	Open to all
Thursday, October 22, 7 p.m.	Camera Club Meeting	Huntingdon County Arts Center	Open to all



Kids Summer Art Camps

This year, we had three weeks of Kids Summer Art Camps, with each week having a morning session and an afternoon session, each divided into two age groups.

In total, there were 12 different sessions, ranging from Kindness Lives Here to Cookies & Cake Decorating to Sculpt It and more.



Right: The Kindness Lives Here class taught by Kelly Cunningham created a large model of Huntingdon.

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 www.huntingdoncountyarts.com

SHOP THE ART SHOPPE
10 AM-5 P.M. TUE-SAT



Address Service Requested

**Check Out Our Website's
 New Look at:
huntingdoncountyarts.com**

SHADOWS OF TIME

Nature has etched the fine
 lines of her face.
 Her delicate skin has
 weathered the sorrows of time.

She sits alone.
 Time passes slowly.

Her friends and lover has
 passed life's journey.
 Her time will come soon.

Children have come and gone.
 Their lives are
 interwoven like fine fabric.

She watches the days and
 nights go by
 Wishing she could again
 join the dance.

Susan Rumpf

Recent Events: Concerts

continued from page 9
Art Cat Jazz Club Groove Society



The Art Cat Jazz Club was rocking with State College's Groove Society on Saturday, April 25. The classic funk/soul/R&B band with a hard-working 3-piece horn section, with lead vocalist Melanie Morrison, was enjoyed by all.

Raystown Woods



Strait & Miller performed at the first Raystown Summer Nights concert on June 6.

The Raystown Woods woodwind ensemble performed in concert on Sunday, May 3.

Fair Winds III & VI



Fair Winds performed on Sunday, April 19, in combinations of three and five musicians. Selections included music from across the globe.

Raystown Summer Nights



MATT MARSDEN